

# JazzWeek

## Matthias Lupri Group *Metalix* (Summit)

THE FOLLOW-UP TO 2004's excellent *Transition Sonic*, *Metalix* continues to highlight ambient textures that inform Matthias Lupri's impressionist post-bop. Lupri always surrounds himself with strong sidemen and this time is no different – reedists Myron Walden and Donny Mc-Caslin augment his working quartet. The music on this so-called “wondering and wandering suite” often has a floating quality to it – Lupri's airy notes tend to blend with those of the reedists as the subdued rhythm section keeps things even tempered. Tunes like “Ghost Clusters” are completely ambient in nature, but there are a number of more conventional jazz compositions like “(another) Lost Creek” and “Glass Stairs” that stand out. Lupri is a gracious leader as well, allowing his sidemen to take a stake in each piece. Far from the blues and bop of Joe Locke's *Rev-elation*, *Metalix* all the same is a fine vibes effort from an emerging player.



*Tad Hendrickson, JazzWeek*